



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of G major and 4/4 time, featuring a repeating eighth-note pattern in the first measure and a half-note pattern in the second measure. The piano part is in the key of G major and 4/4 time, featuring a repeating eighth-note pattern in the first measure and a half-note pattern in the second measure. The vocal part is in the key of G major and 4/4 time, featuring a repeating eighth-note pattern in the first measure and a half-note pattern in the second measure. The score is divided into two systems, each with a guitar staff, a piano staff, and a vocal staff. The first system is labeled "1." and the second system is labeled "2.". The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, each with a guitar staff, a piano staff, and a vocal staff. The first system is labeled "1." and the second system is labeled "2.". The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature.

[illegible]



12

D5

F5

A<sup>b</sup>5

T

A

B

13 17 13 15 14 15 13 17 13 15 14 15 13 17 13 15

14

G5

F5

T

A

B

18 17 15 17 15 13 15 13 12 14 10 12 13 12 10 12 10 13 13 Full Full

## C Verse

Faster ♩. = 174

D5 N.C. D5 N.C. D5 B<sup>b</sup>5  
 16 Gtrs I, II  
 P.M.-----| P.M.-----| P.M.-----|

D5 N.C. D5 N.C. D5 E<sup>b</sup>5  
 18 P.M.-----| P.M.-----| P.M.-----|

D5 N.C. D5 N.C. D5  
 20 Gtr I  
 P.M.-----| P.M.-----| P.M.-----|

Gtr II  
 P.M.-----| P.M.-----| P.M.-----|

T A B 7 8 8 7 8 8 10 12 12  
 x x x x x x x x  
 5 6 6 5 6 6 8 10 10 10  
 0 0 0 0 0 0 0 0 0 0 0 0

E<sup>b</sup>5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with standard notation and guitar-specific tablature.

**Guitar Part:**

- Staff 1:** Treble clef, key of D major (one sharp). The melody is written in standard notation. Above the staff, the chords **C5** and **A5** are indicated.
- Staff 2:** Tablature for the guitar. It shows fret numbers (1-10) for the first 12 measures and 7 for the remaining 8 measures.

**Piano Part:**

- Staff 3:** Treble clef, key of D major. The melody is written in standard notation, with some notes marked with 'x' to indicate specific articulation or dynamics.
- Staff 4:** Tablature for the piano. It shows fret numbers (1-10) for the first 12 measures and 7 for the remaining 8 measures.

**D** Chorus

26

G5 B<sup>b</sup>5

T  
A  
B

T  
A  
B

28

D5 F5

T  
A  
B

T  
A  
B

G5 B<sup>b</sup>5

30

T

A

B

T

A

B

D5 F5

32

T

A

B

T

A

B

G5 B<sup>b</sup>5

34

T

A

B

T

A

B

D5 F5

36

T

A 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

T

A 0 10 9 5

B 0 8 7 6

*D.S. al Coda  
to Dbl Coda*

G5 B<sup>b</sup>5

38

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T

A 3 7

B 1 5

**E Interlude**

♯ D5 N.C. D5 N.C.

40

Gtrs I, II

P.M. .... P.M.

T

A 0 0 0 0 0 0 0 0 3 6 5 3

B 0 0 0 0 0 0 0 0 3 6 5 3

1.  
D5 N.C. D5 N.C.

42

P.M. P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | x | 3 | 6 | 0 | x | 5 | 3 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 6 |   | 0 | 5 | 3 |   |

2.  
D5 N.C. D5 N.C.

44

Gtr I  
P.M. P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | x | 3 | 6 | 0 | x | 5 | 3 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 6 |   | 0 | 5 | 3 |   |

Gtr II  
P.M. P.M. Full 10 10

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| A |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | x | 3 | 6 | 0 |  |  |  |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 6 |   | 0 |  |  |  |

## F Guitar Solo

46

D5 N.C. D5 N.C.

P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 0 0 3 6 0 5 3

0 0 0 0 0 0 0 0 0 0 0 3 6 0 5 3

Full

T 13 13

A

B

48

D5 N.C. D5 N.C.

P.M. P.M. A.H.

T A B

0 0 0 0 0 0 0 0 3 6 0 5

0 0 0 0 0 0 0 0 3 6 0 [5]

Full

tr

T 13 (17) 13 13 13 10 13

A

B

P

50

D5 N.C. D5 N.C.

P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 0 0 0 3 6 0 5 3

0 0 0 0 0 0 0 0 0 0 0 0 3 6 0 5 3

T A B

14 15 13 17 13 15 14 15 13 17 13 15 12 13 12 15 12 13

14 15 13 17 13 15 14 15 13 17 13 15 12 13 12 15 12 13

52

D5 N.C. D5 N.C.

P.M. P.M. A.H.

T A B

0 0 0 0 0 0 0 0 3 6 0 5

0 0 0 0 0 0 0 0 3 6 0 5

T A B

16 17 15 19 15 17 16 17 15 19 15 17 14 15 13 17 13 15 14 15 13 17 13 15

16 17 15 19 15 17 16 17 15 19 15 17 14 15 13 17 13 15 14 15 13 17 13 15

54

D5 N.C. D5 N.C.

P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 0 0 0 3 6 0 5 3

0 0 0 0 0 0 0 0 0 0 0 0 3 6 0 5 3

18 18  $\frac{1}{2}$  18  $\frac{1}{2}$

T A B

56

D5 N.C. D5 N.C.

P.M. P.M. A.H.

T A B

0 0 0 0 0 0 0 0 3 6 0 5

0 0 0 0 0 0 0 0 3 6 0 [5]

19 17 15 18 17 15 17 15 12 15 Full

T A B

58

D5 N.C. D5 N.C.

P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 0 0 0 3 6 0 5 3

0 0 0 0 0 0 0 0 0 0 0 0 3 6 0 5 3

T A B

11 12 11 17 16 15 14 15 16 15 16 17

60

D5 N.C. D.S.S. al Dbl Coda D5 N.C.

P.M. P.M. A.H.

T A B

0 0 0 0 0 0 0 0 3 6 0 5

0 0 0 0 0 0 0 0 3 6 0 5

T A B

17 17 19 18 17 20 17 20 20

**G** Outro

♯♯  
D5

B<sup>b</sup>5

62

T  
A  
B

T  
A  
B

10  
x  
8

9  
x  
7

14  
x  
12

G5

B<sup>b</sup>5

64

T  
A  
B

T  
A  
B

12  
x  
10

10  
x  
8

66

G5 F5 E5

T  
A  
B

T  
A  
B

12  
x  
10

10  
x  
8

9  
x  
7

68

D5

T  
A  
B

T  
A  
B

7  
x  
5

7  
x  
5